

SHOOTING PRODUCER & EDITOR

SKILLS

- Cinema cameras C100, C300, Sony FS5 and FS7, A7r, DSLRs, Gimbals.
- Strong journalistic background - worked for Sweden's Public Television and written for major newspapers.
- Experienced in handling talents on set, covered sensitive topics and worked with vulnerable contributors.
- Edit in Adobe Premiere and Final Cut Pro.
- Produced documentaries abroad and worked in Asia, the US, South America and Africa.
- I speak Swedish (native), Norwegian, English (fluent), Spanish (intermediate).
- 'First Aid on Remote location course', BBC, Lazarus 2018
- Driving Licence

SELECTED AWARDS AND RECOGNITIONS

-[One World Media Fellow](#) 2019

-Selected storyteller at [UNLEASH](#) 2019, Global innovation lab to create awareness about **United Nations' SDGs** by 2030

-Nominated as Best Editor at [Underwire Film festival](#) 2018 (**BAFTA Qualifying festival**)

-Won Best Documentary at [Fastnet Film festival](#), Ireland 2018 (Producer/Director)

-Received Special commendation at [Learning on Screen Awards](#) 2018 (Producer/Director)

-Produced a film nominated for ' Best International Current Affairs' at the Royal Television Society- [RTS Awards](#), 2018

CREDITS

PRODUCER, SKY / [Curve Media](#)

2021

Feature Docudrama, True crime documentary

The film investigates the theft of one of the most iconic paintings in history, Edward Munch's The Scream, stolen during the 1994 Winter Olympics in Norway. I was responsible for the main contributor and for maintaining sensitive access. I assisted the director during the master interview. Research- and prep work for interviews and also planned locations in Norway. Exec produced by oscar-winning Asif Kapadia.

Reference: Clare Beavis, Development Exec; Jenny Ash, Director

LOCATION PRODUCER, NATIONAL GEOGRAPHIC & CHANNEL 4 / [MSPTV](#)

2020-2021

Documentary series - [World's Greatest Shipwrecks](#)

Responsible for the production in Scandinavia, which mainly took place at sea on a research vessel. I gained access to contributors, researched and planned shoots and conducted interviews.

Reference: Nick Ahlmark, Director

SHOOTING PRODUCER, FEATURE DOCUMENTARY

In production

Selected for Hot Docs Forum Pitch 2021

From confessional-style iPhone and secret recordings mixed with Verite shooting, a staggering account of Shiori's Ito's improbable fight as both victim and journalist against Japan's antiquated rape laws and institutions. A project I have worked on since 2017

together with the film's director Shiori Ito.

ASSISTANT PRODUCER, and SOUND RECORDIST NETFLIX, [ARCHER'S MARK](#),

2020

Documentary film, 'Ice Queen' (see clip) A female freediver beats the men's World Record for long-distance swimming under ice.

Planned shoots, prepared interviews and budget planning. Researched and got access to contributors and locations. Managed a big film team in a rural location (Northern Finland), in charge of safety and risk assessment for camera team and contributors, including underwater filming with underwater DoP and safety divers. I also managed the sound on some shoots.

References: Jo-Jo Ellison, Producer; Ian Derry, Director

ASSOCIATE PRODUCER, ASSISTANT EDITOR and SOUND RECORDIST

2019- 2020

[CURZON ARTIFICIAL EYE / ARCHER'S MARK](#)

Feature Documentary, 'Being a Human Person' - Festival and theatre release in 2021

The film explores the life and work of acclaimed Swedish film director Roy Andersson. A personal portrait follows when Andersson completes his last film. It covers vulnerability, insecurity, drinking issues and mortality.

Nominated for BIFA 2021 (Best documentary) / Longlisted for BAFTA 2021

Review: [New York Times](#)

Responsible for getting access to contributors and locations. Planned shoots and did extensive research and archive work. I managed a big film team on location and also did sound during interviews. Also played a major part in post-production as an assistant editor. I went through over 300hrs of footage, made selects and provided notes to the British director about essential footage. The role also included paperwork and obtaining releases.

References: Jo-Jo Ellison, Producer; Fred Scott, Director

PRODUCER, [ONE WORLD MEDIA](#)

In production

'The Last Ones' is a documentary following the lives of two grassroots female activists from Sierra Leone fighting to end Female Genital Mutilation (FGM) in their country, Africa and the World. See [scenes](#) here.

Reference: Flora Gregory, Exec Producer

PRODUCER AND EDITOR [AL JAZEERA, WITNESS](#)

2019

A Viking enthusiast confronts a neo-Nazi leader for misappropriating Viking symbols for white supremacist propaganda.

The role included finding and getting access to main contributors. Researched and planned shoots, conducted interviews, obtained permissions and releases. Sensitive access was required. Did major editing work and prep for final delivery.

References: Nick Ahlmark, PD, Storytime Films; Emile Guertin, Al Jazeera Exec producer

SHOOTING ASSOCIATE PRODUCER BBC 2, [This World / TRUE VISION](#)

Nov 2017-May 2018

[Japan's Secret Shame](#) 1h Obs documentary, an investigative story following a rape case in Japan. Read more and see clips [here](#)

I pitched the story idea to True Vision and did extensive development work - teaser and treatment writing. The role involved research, setting up locations and getting permits, gaining access to sensitive contributors, interviewing and many weeks of camera work. The film was shot in Japan and the US.

Nominated as Best International Current Affairs at the [RTS Awards](#). Review: [The Guardian](#)

References: Brian Woods, Exec Producer; Erica Jenkin, PD

PRODUCER AND CAMERA BBC 4 / [WINGSPAN PRODUCTION](#)

May 2017-Aug 2017

In Other Words, 10' documentary about mental health and spoken word poetry

Worked closely with the director, organised the shoots, did camera work, was in charge of deliverables, paperwork and Silvermouse. Available to watch at [BFI Player](#) and was screened at BFI Southbank.

References: Debbie Lee, Wingspan Productions; Gareth Johnsson, Director

SHOOTING PD AND EDITOR SHORTS TV / [GIRLS IN FILM](#)

Jan 2016-Dec 2016

Short documentary, *Fay Presto: Queen of Close-up* about a 70-year-old magician. She is noted as the UK's first transgender magician and has performed for the Queen on six occasions.

A selection of festivals and awards:

- Nominated for *Best Editor* at Underwire film festival, Bafta-Recognised Festival, screened at BFI Southbank
- Shortlisted for *Iris Prize 2017; Best British Shorts*, Bafta-Recognised festival
- Won Best Documentary category at *Fastnet Film Festival*, Ireland
- Won Best Documentary at *Downtown NYC Short Film Festival*, New York
- Awarded with a special commendation at *Learning on Screen Awards 2017*, BFI Southbank
- Selected for *Glasgow Short Film festival* - Scotland's largest competitive short film festival
- Screening at *Bertha DocHouse*, London

PRODUCTION ASS [THE GUARDIAN VR EXPERIENCE](#)

May 2017

Obtained a unique insight into VR production; learned about tech, storytelling and VR editing.

Reference: Anetta Jones, Producer

SELECTED WORK EXPERIENCES

VIDEOGRAPHER AND EDITOR [SPOKE](#) Creative Agency, London

2017-2020

Working with clients such as HSBC, Mastercard, AstraZeneca. Reference: Steve Duke, Creative Director

DEVELOPMENT AND RESEARCH VICE' creative Agency [Virtue](#). London

March 2018

Treatment writing for one of their major worldwide campaigns. Reference: Jesper Jarl, Producer

GUEST SPEAKER

2018-2019

University of the Arts London - London College of Communication, [MA Documentary Film](#)

University of Westminster, [MA media and Development](#)

EDUCATION

MA Documentary Film, University of The Arts London

2015-2016

Graduated with distinction A+. Thesis film; trailer and info at www.fayprestodocumentary.com

BA Journalism, Linnaeus University, Sweden

2009-2011

Political Journalism, Exchange studies, Windesheim University, *The Netherlands*

2010